

30th Anniversary of New Year's Eve Fireworks at the Space Needle

A Spectacular Legacy Created by Alberto Navarro



Seattle, WA.

This New Year's Eve, Seattle's iconic Space Needle will host its 30th annual fireworks celebration, produced by the Space Needle Corporation. A dazzling tradition, it was first envisioned and designed by renowned artist and fireworks designer Alberto Navarro in 1994 to welcome 1995. Now entering its milestone year, this event has become a cherished part of Seattle's New Years tradition, captivating hundreds of thousands of viewers live and millions more via television and social media.

Navarro, originally from Zaragoza, Spain, has been a trailblazer in the pyrotechnics and multimedia industry since 1990. Known for his breathtaking and innovative displays, Navarro's artistry has left an indelible mark on audiences worldwide. His unique combination of creative vision and technical ingenuity brought a groundbreaking concept to life: proving that fireworks could be launched safely from the complex structure of the Space Needle.

In 1994 Navarro collaborated with the Seattle Fire Department, Pyro Spectaculars, and then Space Needle Corporation marketing director Kim Kimmy * to develop a revolutionary approach. By meticulously calculating the lift and fall trajectories of specially designed close-proximity fireworks, Navarro ensured the event's safety and success. The result has been a history-making tradition that continues to awe generations of Seattleites and viewers globally.

Passing the Torch After 30 Memorable Years

As this year's show approaches, the 30th-anniversary celebration takes on special significance. It will be Navarro's final design for the Space Needle fireworks. After three decades of groundbreaking creativity, Navarro will "pass the torch" to Kevin Gilfillan, the next generation of pyrotechnic designers at Pyro Spectaculars, leaving behind an unparalleled legacy of excellence.

"I am honored to have had the opportunity to bring my vision to the Space Needle for the past 30 years," said Navarro. "When I first flew over the Space Needle while arriving to Seattle from Spain in 1993 I knew I wanted to do fireworks on this iconic structure. This show has meant so much to me, and I'm excited to see how the next generation of designers will build on this foundation to take it even further. I am grateful to Ian Gilfillan and the Pyrospectaculars team who each year put in an immense effort to deliver the show often under extremely challenging conditions"

A Celebration of Art, Innovation, and Community

The Space Needle fireworks show remains the most-watched local television broadcast of the year in Seattle and a beloved community event. This show was in 2001 the first in the world to be designed with Show Director, a 3D Fireworks simulation software developed by Alberto's company Infinity Visions Inc. With Navarro's final design marking this momentous occasion, the 2024 New Year's Eve celebration promises to be an unforgettable farewell to an artist who has redefined what is possible in the world of fireworks and multimedia displays.

Photos Space Needle New Year Fireworks over the years.

Space Needle Fireworks Saga, by Kim Kimmy

www.infinityvisions.com

www.albertonavarro.net

www.pyrospectaculars.com